

BRIGHT MUSIC; PRETTY ROMANCE

Both Theatres Have Excellent Offerings—Miss Holland, Mrs. Wiggs, Miss Crozman.

BUSY IZZY AT THE BIJOU

Inimitable Purveyor of Jewish Characters in a New Play. Excellent Offerings All.

At the Academy.

Tuesday Night—Mildred Holland, in "The Lily and the Prince." Wednesday and Thursday, Matinee Thursday—Mrs. Wiggs of the Cabbage Patch. Friday Night—Henrietta Crozman in "Mary, Mary, Quite Contrary."

At the Bijou.

All Week, With Usual Matinees—George Sidney in "Busy Izzy's Vacation."

That well-known purveyor of Jewish character, George Sidney, who for the past three years has been amusing the theatre-going public through his comical doings in "Busy Izzy," has a new vehicle this season, entitled "Busy Izzy's Vacation," which comes to the Bijou this week. The piece follows along the line of his past offering, relating to his "vacation." It is needless to say that musical numbers, catchy songs and funny sayings constitute the piece.

The first act is laid in the Grand Central Station, New York City, where the "busy one" has assembled all his friends in order to take them on a general trip of recreation. After considerable delay in starting, during which time the guests amuse themselves by singing, dancing and joke playing, they are put aboard the train and hustled off for Ocean View, California. The beautiful place is supposed to be situated on the shores of the Pacific, and affords an ample opportunity for a beautiful scenic dressing, which has been supplied by the artist's brush and electrician's ingenuity. A large contingent of thirty chorus girls, symmetrical in form and unusually attractive from a

beauty standpoint, have been provided to give a background to the numerous songs. These, as well as the principals, are clad in the richest of costumes, ranging from knickerbockers to the flowing robes of an Oriental prince.

Among the many songs introduced are the following: "Off for a Vacation," "Cholly Boy," "Casey," "Whooa Boy," "Get a Ticket," "Cherry Hill Jerry," "I'm Going Away to California," "A Good Time," "What the Wild Waves are Saying," "I Want Somebody to Love Me," and "Come Take a Walk With Me."

The Lily and the Prince.

The management of the Academy takes pleasure in announcing the appearance of the distinguished artist, Mildred Holland, on Tuesday evening. On this occasion Miss Holland will present her remarkably stirring and beautiful impersonation of Angela, in Carina Jordan's "The Lily and the Prince," which is one of the strongest romantic dramas ever staged. It is a play of intense interest and delicately shaded. Between the sunshine and rippling fountain, with its pretty love scene in the first act, and the dark and sombre Inquisition Chamber with its accompaniment of super-emotion in the third act, there is wide divergence of dramatic treatment, giving Miss Holland ample opportunity to display the histrionic powers with which she is so singularly gifted. Mr. Edward C. White has given "The Lily and the Prince," a massive and beautiful production. The play has been lavishly staged, and yet in the scenery and costumes no garishness is seen. The coloring and ensemble effects are marked by the delicacy of treatment which discloses the true artistic instinct.

Dear Old "Mrs. Wiggs."

"Never put up your umbrella 'till it rains," says Mrs. Wiggs; and, by the same token, don't miss seeing "Mrs. Wiggs of the Cabbage Patch" at the Academy Wednesday and Thursday, with a matinee on Thursday. It is a delightful play, acted to the limit. Its quaint, homely humor keeps one on the broad grin throughout, and every little while there is occasion for a broad, toothsome laugh that ripples up from the toes to the topknot. Mrs. Wiggs in her habit as she lived, Miss Hazy, Mr. Stubbs, Lovey Mary, Little Tommy, Miss Elchorn, Mrs. Schultz, Asa, Europa, Australia, and all the rest of the immortal Cabbage Patch crew, seem to have walked on the stage bodily from the stories of Mrs. Rice. "A three-act classic character comedy of heart and home interest," the programme labels the play, and it is a good label. No more than in the books from which the play is made is there a complex plot, but there is fun and sense and broad humanity, wit and wisdom, and an all-around appeal in "Mrs. Wiggs." Granted that several of the



MADGE CARR COOK, AS MRS. WIGGS.

characters, notably Mrs. Elchorn and Mrs. Schultz, are a bit more of caricature than character, but so are the Mrs. Schultzes and Mrs. Elchorns of real life; granted that some of the coincidences are almost too life-like to be plausible, and grant many more things and then admit that "Mrs. Wiggs of the Cabbage Patch" is a play to be enjoyed and remembered by every one. It has been relished by more than a million play-goers in the past two seasons, and it has begun its third year by breaking all records for business throughout its tour, which opened on the Pacific Coast. It needs a page to give to Mrs. Madge Carr Cook's admirable portrait of Mrs. Wiggs—the sunny,

that she has ever had, surrounded by the most talented company that has ever supported her. Henrietta Crozman, America's foremost comedienne, will come to the Academy next Friday night, when she will present a new modern comedy, entitled "Mary, Mary, Quite Contrary." In this play Miss Crozman has made the biggest hit she has ever scored. Nothing she has ever done has caught public fancy as has her portrayal of the character of Miss Mary in the comedy, "Mary, Mary, Quite Contrary." She has made other big hits, notably in "Miss Nell," "As You Like It" and "Sweet Kitty Bellairs," but none of these equal the success that has come to her

the visitor is told so often enough. It is, nevertheless, the fact that senators as individuals deservedly take high rank in the society of the capital, and not only because of their official status. When the Senate is in session a sight of it in no way encourages acquaintance in Mr. Ostrogorski's despising estimate. The same may be said of the House of Representatives. The percentage of well-mannered and carefully-dressed men in that body strikes the spectator in the gallery as quite as high as it is in the House of Commons. The deliberations of each branch of Congress are as orderly as those of other legislatures, and the House of Representatives does not bear the smallest resemblance to the legislative body as usually represented by superior persons who write books of travel and insisted upon by not a few Americans. It is doubtful if the bear garden aspect was ever presented. If it was it has disappeared as completely as the knee breeches and silk stockings of Lord North's time.

The superior political and administrative officials in the United States are generally and most justly esteemed by their fellow-countrymen. It has become an almost commonplace remark that President Roosevelt naturally endeavors to surround himself with men of high character. No tribute to his own could be more honorable. Standing close to his side are men who, with a patriotic indifference to personal interests which it would be difficult to surpass—have resigned opportunities of securing affluence in order to assume arduous, thankless and ill-paid posts in the administration. It is a new feature of colonial policy that men of wealth should go to distant countries with unhealthy or, at least, rate ungenial climates, and take up not positions of splendor and high social distinction, but posts in which hard work and often a quiet, unobtrusive, and a little unoccupied. Nothing could prove more conclusively the resolve of the Americans to act justly by the people of their newly-acquired dependencies than the high character and self-devotion of many of the men who have undertaken to govern and superintend them.

In this country we have seen what class of men the United States send to represent them abroad, and the great personal distinction of these envoys ought to enable us to form a correct idea of those who administer the government of remote archipelagoes now sheltered by the American flag—Admiral Sir Cyprian A. G. Bridge, in the Nineteenth Century.

His Scheme.

"Yes, I'm in the lecture business," said the long-haired passenger, "and I'm making money. I've got a scheme, I have, and it works like a charm. Big houses wherever I go."

"A scheme?"

"Yes, I always advertise that my lectures are especially for women under 30 years of age, and men out of debt. You just ought to see the way the people come trooping in."



MR. GEORGE SIDNEY. This Bijou favorite appears this week as "Busy Izzy's Vacation."

MISS MILDRED HOLLAND IN "LILY AND THE PRINCE"

easy-going philosopher of the Cabbage Patch—the verbal setting that the engaging variety and fine flexibility of her performance demands. In short, one cannot imagine Mrs. Cook apart from Mrs. Wiggs. It is great art—keen, shrewd, sympathetic art—but one does not think of that at the time, so completely does art conceal art and carry one away on a flood tide of emotion generally, but not sometimes any questions. Referring to the inebrated Mr. Stubbs, she surmises that he has an attack of "verdigris."

Pathos That Goes to the Heart.

Still it is not all as a fun-maker that Made Carr Cook does her best in the role of Mrs. Wiggs. She shines even brighter when the erring Asa Wiggs, who had deserted her and the children unexpectedly, found himself in the presence of the woman he had so cruelly wronged. The pathos of this scene goes right to the heart. Wiggs goes away without even going into the house to see the little ones, and it seems as though Mrs. Wiggs could never be happy again. But a moment later she is devoting all her energy to plugging the drunken Mr. Stubbs into a freight car and shipping him away from Mrs. Hazy, who had paid a dollar for him at a matrimonial agency and got decidedly the worst of the bargain.

Stubbs, as played by Charles Carter, and Miss Hazy, enacted by Helen Lowell, share honors with Mrs. Cook. Both are unforgettable characterizations. As Stubbs prepares to open a bottle of beer, Miss Hazy says, warningly: "Look out, Hiram! It will go off," and thrifty Stubbs replies: "If this goes off I'll go right after it." It is Mr. Stubbs who settles down as Mrs. Hazy's husband, "to read the newspapers" and eat the pie which first engaged his affections, but which were in reality made by Mrs. Wiggs. Bessie Barricade is the Lovey Mary, and she is both beautiful and winsome. "No one is generally regarded in theatrical circles as being one of the best selected in recent years. Each role fits as though tailor-made."

As for Mrs. Wiggs, her part in the play ends when she adopts the claim that is Asa's by another woman, and holds open the door for the sinner to creep back into the fold of her loving and forgiving kindness. One hardly help but love Mrs. Wiggs. She reveals new possibilities of our common humanity and exalts the best in our natures.

A Notable Engagement.

In the best play and in the best part

in her latest play. The public has been seeing Miss Crozman during the last few years in "costume" plays—comedies dealing with bygone generations. In "Mary, Mary, Quite Contrary" she is a young woman of to-day. In such characters she is delightful, as everybody will feel sure who is familiar with her stage creations and her charming comedy impersonations. Miss Mary, the character assumed by Miss Crozman in the comedy, is a young woman, of position who has been pursued by so many suitors that she has fortified her heart against all. In like state does Herbert Danvers feel that he has encased his heart because of a faded love affair of a few years ago. These two meet. Through a series of amusing complications, a smart battle of wits, a rapid sequence of droll situations in which many interesting persons are involved, these two are at length trapped into a declaration of love. The comedy is one of the cleverest of recent times. It sparkles throughout and all the characters in the play are entertaining. They will be excellently played for the company is made up of well-known persons. Miss Crozman always has an excellent company, and she never fails to mount her plays magnificently.

AMERICAN PUBLIC LIFE.

Gratifying Conclusions Reached By a British Observer.

The opinion, once widely held in England and sedulously inculcated by a host of American writers, that in the United States decent people will have nothing to do with politics, if ever it was true, is now as much out of date as would be the opinion that Napoleon could be cured by the royal touch. Whether it be the cause or the effect of the war waged against "bossism," there can be no doubt that the proportion of men of refinement and position entering political life in the United States is as great as it is in any other country. Moreover, it tends to increase. Bismarck and Gladstone, well bred and honorable Americans who in order that they may do their duty to their country, engage in politics have to tolerate them, for a time at least, in the same way that many English gentlemen of unblemished reputation who amuse themselves on the turf have to submit to the support of horse-racing, has as yet proved itself unable to slough away. The American Senate as a body may have declined of late in public esteem

Out of the High-Rent District

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of clean merchandise is yours. for you—are you ready to economize?

Items of special interest will be offered every day this week. This store is surely the shopping centre for those who appreciate money saving. You don't have to pay the full price here—a little less will do on every purchase. We don't have to pay enormous rents either. Here you pay a fair price—our price—and the best sort This spring store is ready

Women's Suits and Skirts

Ladies' Skirts for spring—a very pretty line of French Serge Skirts, kilted from the knee down, finely tailored with lap seams, in blues and black; sale price **\$5.98**

Cream Cecilian Skirts, made in the sun-burst style—indeed, a beauty, too!—sale price **\$5.48**

A sample lot of Women's Vole Skirts, of fine French Vole over high-grade rustling taffeta silk; the kilted style; prices, \$7.98 and **\$11.98**

Women's Taffeta Silk Skirts, in the kilted pattern, handsome and very swell; prices, \$7.58 and **\$11.98**

A very special lot of Ladies' Silk Suits, made of fine Serge and Ladies' Cloth, in black and blue, \$15.00 values; this week's price **\$7.98**

Good Curtain News

50 dozen Lace Curtains, in 50 different designs, the newest of patterns—just the thing for spring—\$1.00 values, for 65c. This is the greatest offer of the year!

One large lot of Mull Curtains, with a 4-inch ruffle, \$1.00 values, for **75c**

We have just gotten in a large lot of Window Shades, in all the newest colors, made of the best quality opaque shading; with-out fringe, 10c; with fringe, 25c only **25c**

Gents' Furnishings

25 dozen Boys' Shirt Waists, just the thing for spring, made of a first-class quality persico, with a patent detachable waist band; sale price, for **25c**

10 dozen Boys' Caps, in the latest styles and all the newest colors; special **25c**

Men's Spring Shirts, in all the newest colors and stripes; with just the thing for present use **50c**

Here's Some Bargains

One case of Arnold's Suitings, 30 inches in width, will make a splendid wash dress for spring and summer; 25c values for per yard **19c**

35-inch Taffeta Silk, with a guarantee printed on every yard; this is one of the best Silks that has ever been sold at a dollar; our price for this week is **89c**

A large lot of Persian Braid Trimming, very popular for Eton suit trimming. Here at 5c per yard to **39c**

Belts, in all the newest styles and prices from 10c to **50c**

Ladies' Fancy Collars, in the newest designs, 5c to **50c**

Dress Goods

10 pieces of Black Panama Cloth, in the newest shadow checks, 75c values, for **50c**

Cecilian, 36 inches wide, extremely lustrous, and in all the newest spring shades, for **50c**

Henriettes, 36 inches wide, in all shades for evening wear, 25c values, for **18c**

Out of the High-Rent District

AMUSEMENTS

ACADEMY---FRIDAY NIGHT,---MARCH 23d

FIRST SOUTHERN TOUR.
Maurice Campbell Will Present

HENRIETTA

CROSMAN

In Her Latest and Pronounced Success, the Modern Comedy,

Mary, Mary, Quite Contrary

As Displayed During its Popular New York Engagement, and

WITH THE ORIGINAL COMPANY!

PRICES: Orchestra, \$1.50; Balcony, \$1.00 and 75c; Entire Gallery, 50c. Seat sale Monday. Curtain at 8:15 P. M.

Academy, Wed. Mch. 21-22, Matinee Thursday

"Somehow, I never feel like good things b'long to me 'till I pass 'em on to somebody else."—MRS. WIGGS.

DIRECT FROM ITS RECORD RUN OF

150 Performances

AT THE SAVOY THEATRE, NEW YORK, and "passing on" that best of dramatic good things, comes

Mrs. Wigg's of the Cabbage Patch

With Lovey Mary, Miss Hazy, Mr. Stubbs, Asa, Europa and Australia, Cubby, Tommy, and the whole Cabbage Patch, as seen in New York.

Madge Carr Cook, Helen Lowell, Charles Carter, Bessie Barricade, and 20 others.

PRICES: Night, 25c to \$1.50; Matinee, 25c to \$1.00. Seat sale MONDAY, March 19th. CURTAIN AT 8:15 P. M.

Everybody is Learning to Skate In the Big Rink at the Reservoir

Three Sessions Daily, 10 to 12, 4 to 6 and 8 to 11

Tuesday and Friday mornings for Ladies' and Children only

Moving Pictures Every Night Except Friday

Races, Skating Contests and Other Events Every Friday Night

Band Concerts Every Afternoon and Night

Free Sacred Concerts Every Sunday Afternoon, 3 to 5 O'clock

ACADEMY Tuesday Night March 20th.

The Dramatic Event of the Season!

EDWARD C. WHITE PRESENTS

MILDRED HOLLAND

In the Romantic Drama.

The Lily and the Prince

Brilliant Costuming and Superb Scenic Environments.

PRICES: 25c, 50c, 75c, \$1.00. \$1.50. Seats on sale. Curtain at 8:15.

A Small Favor.

When it became known that the countess was coming to live in the country the local tradesmen rubbed their hands in silent glee. The countess was very rich and they determined that they would endeavor to become rich also. But the countess is a person difficult to please, and that being so, what chance did the local tradesmen stand? She brought out her whole stock for her ladyship's inspection. "Alas! not a single article appealed to her."

"Have you a telephone?" she inquired at last.

"Yes, madam."

"Very well, then, you had better ring up and inquire what the weather is like in town. You have nothing here to please me, and if it is fine I will get what I require there. Thank you!"—Answers.

Bijou All This Week Mats. Tues., Thurs., Sat.

E. D. STAIR Presents that Funny Little Fellow.

George Sidney

With a Big Beauty Contingent.

IN Busy Izzy's Vacation

AN ALL-NEW ONE.

50 Clever People 50 20 Musical Gems 20

Costumes and Scenery that Will Dazzle Your Eyes. A Great Fun Feast Served by Pretty Girls and Witty Men.

The Valentine Museum

ELVENHUT and CLAY STREETS OPEN 10 A. M. TO 5 P. M. FREE ON SATURDAY